

Analysis on the Present Situation and Methods of Course Teaching of Oil Painting Landscape

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Abstract

In the oil painting scenery course, how course guides the student to grasp the nature of color variation and the use of mature oil painting language, has been teaching researchers pay attention to and study the problem, I will be here to explore "the oil painting scenery" course teaching method, its purpose is to arouse students' interest, enhance learning motivation involved in exploring the course and cultivate innovative thinking ability. In the teaching process of landscape painting and creation in oil painting, it is suggested to adopt the teaching method of image stratification and independent cooperative exploration.

Keywords

Oil Painting Scenery; Image Slices; The Color of Induction; Teaching and Research.

1. Introduction

"Oil painting" means painting on canvas, wood or other materials by blending pigments with special media and using oil painting techniques. In Europe in the 15th century, tempera painting was improved by the artist of Netherland--Jan van Eyck, making oil painting more artistic and expressive. And then gradually occupied a dominant position in the history of Western painting. Landscape oil painting refers to a kind of oil painting which takes describing the scenery as the subject matter. In teaching, it mostly refers to a kind of oil painting subject matter which is different from oil painting still life and oil painting figures. At present, both fine arts and painting majors in ordinary colleges and universities offer "Oil Painting Landscape" course. Its purpose is not only to train students' oil painting skills, but also to explore the changing laws of nature, so that students can actively feel the charm of art and establish an independent aesthetic perspective and way of thinking.

2. Analysis of the Current Situation of Education

College students are a group with strong plasticity. They are currently living in a very specific environment. On the one hand, their thoughts have been approaching maturity and gradually become rational. And on the other hand, the oil painting scenery general Settings in the undergraduate course of junior teaching stage, is difficult to get rid of patterned painting method in the high school fine arts education, lead to the oil painting scenery "course is difficult to dig out the students' individual character art language, how to make the oil painting scenery class out of a dilemma, has become the present oil painting language to explore the serious problems in the teaching. The current overall, professor in the oil painting scenery, often largely borrowed from other approaches teaching mode, this will lead to students in the teaching process cannot show their subject consciousness, teachers throughout are the masters of the whole teaching process, landscape oil painting class has certain particularity, teaching mode can't and other courses. In the actual teaching, not only pay attention to copy and sketch teaching process, also should be the teaching focus on training the students' aesthetic ability, innovation ability, make students consciously from different aspects, different Angle to

appreciate and understand the scenery of nature, so as to develop the students' divergent thinking and questioning mind and innovation ability.

3. Basic Situation Analysis

With the rapid development of China's modern economy, under the fierce impact of western thought, western modernization has brought great influence on Chinese traditional culture. Because modern culture is closely combined with digital technology and media, it has caused the internationalization and rapidity of culture. People live in a fast-paced rhythm. The blind worship of science and technology makes us deviate from the correct understanding of cultural view. Under such circumstances, students gradually show a cold attitude towards the study of oil painting. The author's teaching experience is analyzed and summarized as follows:

Firstly, as oil painting originates from the specific social and cultural background and way of thinking in the West, it is unfamiliar to new students, who always find oil painting too complex and difficult to control. Second, as a result of the heavy professional theory course study, in the thought of the oil painting scenery course and slack off. In addition, while explaining and analyzing oil paintings, students should also expand their historical background, culture and other related disciplines, instead of just staying on the surface of oil paintings. Only in this way can students be guided to deeply interpret oil paintings and truly understand the artistic essence and cultural connotation of oil paintings.

4. "Oil Painting Scenery" Curriculum Teaching Implementation Suggestions

(1) The tasks of the main body of teaching

"Oil painting scenery" course in how to guide students in the spirit of independent exploration and innovation, has been teaching researchers pay attention to and study the problem, I will be here for this "courses" to philosophy to explore the teaching method of "oil painting scenery" course, its purpose is to arouse students' interest, enhance learning motivation involved in exploring the course and cultivate innovative thinking ability and promote the artistic accomplishment.

Hierarchical image teaching and independent cooperative exploration; In oil painting scenery in the teaching process, the main can use three ways: the cooperation, independent, to explore, is the student in the process of painting, in order to make students better "autonomy, cooperation, explore", the author first conscious let students in the study initiative to search some information related to the oil painting, then will lose no time for students to put forward some exploratory questions, when students after some thinking, then set some learning task for students, let them in the form of group division of labor. The aim is to enhance students' ability to explore independently and stimulate their enthusiasm for learning oil painting. Example: Before the class, we will arrange a group in advance to look up relevant materials of Wu Guanzhong's oil painting "The Yangtze River Wanli Map". Under the leadership of the group leader, we will analyze the before and after levels of the images and analyze the differences of their color layers. On this basis, some began to summarize the colors of the works and draw a summary diagram, some consulted Wu Guanzhong's biography and representative works, and some discussed the artistic style highlighted in Wu Guanzhong's works. After the group cooperation and discussion, the work is summarized. This not only improves students' communication ability, coordination ability and exploration ability, but also enhances students' learning interest, which is of great help to the color understanding and induction of oil painting. Pay attention to students' comments; The way of expression of comments is not a single one, it can be varied, and the degree is different, each student can stand on their own point of view of

the oil painting landscape painting and creation of knowledge and views to express their views, express their own views. Therefore, in the course of Landscape Painting, teachers should encourage students to make comments, respect students' views, and make adequate analysis.

(2) Tasks of teaching objects

Taking students as the main body of teaching and teachers as the assistant and guide to help students complete the learning task, however, the role of teachers is still crucial. Teachers should not only carefully plan the teaching content, but also grasp the teaching progress in the teaching process to ensure the optimal classroom teaching effect. Under the premise of taking students as the subject, how to guide students to understand and create oil paintings and landscape works, teachers need to pay attention to the following three points: first, analyze the key and difficult points; second, pay attention to the study of painting language; third, pay attention to the interpretation of artistic works.

Focus on key points. The focus in the teaching process is mainly reflected in two aspects: first, the emphasis on image layering; second, and the emphasis on observation Angle. The emphasis on image layering refers to the distinction and understanding of the near and far color layers of the image in the teaching of "Oil Painting Landscape", namely the difference of color purity, brightness and contrast of the near scene layer, the middle scene layer and the far scene layer. The attention of observation Angle means that teachers should guide students to observe scenery from different angles and choose the most unique Angle of view and expression in the teaching of landscape painting in oil painting. Because of the different viewing angles, the result of the picture is completely different.

Paying attention to the study of painting language means that in the process of landscape painting and creation in oil paintings, students' personality factors should be explored to widen the differences and develop a unique painting language.

Pay attention to the interpretation of artistic works. In the appreciation process of oil paintings, teachers should give accurate analysis of artistic features and cultural connotations contained in the works. It involves a lot of professional artistic knowledge, but for students, it is difficult to carry out in-depth analysis. Therefore, when guiding students to evaluate and analyze works, I mainly pay attention to the following two points, namely, the analysis of artistic characteristics and ideological connotation of works. Every great work of art has its specific artistic connotation and cultural background in a specific period, and has unique thinking and cognition of social form.

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