

Discussion on the Spiritual Ecology Construction of Interior Decoration Design with Calligraphy as the Medium

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Abstract

As a branch of Ecology, the influence of spiritual ecology is increasing day by day, and the construction of spiritual ecology is paid more attention to in interior decoration design. Calligraphy is a unique traditional art in China, which is closely related to culture. The core of art is the spirit contained in it. Therefore, this article takes calligraphy as the medium to explore the interior decoration design spiritual ecological construction path, in order to promote the interior decoration design broad development.

Keywords

Spiritual Ecology; Interior Decoration Design; Calligraphy.

1. Introduction

Interior decoration design is an important link in the use of architecture, designers use creative design to determine the artistic image of the Interior and space style. The beautiful and healthy design not only can bring the happy mood, produce the positive function to the human body, but also can satisfy people's spiritual demand, accord with the request of people's ecological living environment. It is very important to create the spiritual ecology in interior decoration design. At present, calligraphy, as a decorative element or furnishings, has been popular among the public, and is widely used in interior decoration design, it plays an important role in enhancing the indoor environment atmosphere, expressing the theme of space and improving the indoor taste. In particular, the calligraphic works reflect the contents of the residents can reflect the aesthetic taste, cultural accomplishment and knowledge taste.

2. The Concept of Interior Decoration Design and Spiritual Ecology

2.1. Interior Design

Interior decoration design is based on the use of indoor nature, environment and the corresponding standards, the use of material means and architectural aesthetic principles, to create a reasonable, comfortable, beautiful to meet people's material and spiritual needs of the indoor environment. By means of design, the interior space not only has use value and can meet the corresponding functional requirements, but also expresses a kind of culture, style, atmosphere and other spiritual factors. Interior decoration design generally refers to the interior environment after decoration, the use of mobile location, easy to replace the special texture can be arranged in the interior environment by the combination of comfortable and relaxed decorations. For example, furniture, handicraft, lamps and lanterns and textile, carry on the design beautification to indoor space, make it have appreciated sex more, have art value more. In other words, interior decoration design refers to the process of interior decoration, the free movement of indoor objects in order to achieve the goal of more beautifying the interior space, and the collocation of various design styles for various kinds of decoration, to reflect the design of art and practicality, to meet the modern natural, emotional, artistic design needs.

Architect Plattner says interior design is "much more difficult than designing buildings that contain these interior spaces, " because you must deal more with people and study their psychology, and how to make them feel comfortable and excited. The origin of Chinese and foreign history and culture is different, influenced by intangible factors such as cultural tradition, character and temperament, as well as aesthetic psychology, Chinese and foreign interior design Art Deco are very different, but there are some similarities. Designer William Maurice Famously said, "everyone has the right to a beautiful home. " Lifestyle and real needs are the soul of interior design, creating a spiritual ecology through interior design, this is a design trend that is consistent across the globe. Modern Interior decoration design is no longer a traditional, single discipline, it contains many aspects, designers in the design of everything at the same time, so the design of the beginning is not only to find the beauty of style, reflect the beauty of the personality, so in the design, we should not ignore its design in the interior decoration hidden in the huge application space.

2.2. Spiritual Ecology

Professor Lu Shuyuan first put forward "spiritual ecology", which is a study of the relationship between the subject of spiritual existence and its living environment. It points out that the spiritual ecology is embodied in the relationship between man and himself. As a branch of Ecology, the influence of spiritual ecology is increasing day by day. At present, most of the literature about spiritual ecology in China is to interpret literary works or film works from the perspective of spiritual ecology theory. With the expansion of global capital and the invasion of industrialization, the natural ecology is being transformed in all directions. While the natural ecology is destroyed, it also affects the human spiritual ecology. People have entered the so-called "ecological era" and put the ecological issue on the agenda of the national economy and people's livelihood. Standing at the height of the sustainable development of the Chinese nation and the development of Human Civilization, General Secretary Xi Jinping clearly pointed out that the construction of ecological civilization is political, it is about the embodiment of the principal position of the people, the consolidation of the ruling foundation of the Communist Party and the realization of the Chinese dream of the Chinese Dream. According to Lu shu-yuan's theory, spiritual ecology, as a psychological category, holds that man is a natural ecology, the social relationship and position he possesses is a social ecology, and the spiritual attribute he possesses is a spiritual ecology. The inner structure of spiritual ecology is closely related to social ecology and natural ecology. It is the different expression of the same essential structure at different levels. That is to say, the spiritual ecology, as the content of the spiritual level, exists objectively and will not be transferred by the will of man. The advantages and disadvantages of the spiritual ecology directly affect the existing state of the spiritual subject and play an important role in the development of mankind.

3. The Relationship between Interior Decoration Design and Spiritual Ecology

As a psychological category, the inner structure of spiritual ecology is inseparable from social ecology and natural ecology. It is the different expression of the same essential structure at different levels and the relationship of "heterogeneous ISOMORPHISM" . As the content of the spiritual level, the spiritual ecology exists objectively and will not be transferred because of the will of human beings. The advantages and disadvantages of the spiritual ecology directly affect the existing state of the spiritual subject and play an important role in the development of human beings. The change of human spiritual ecology is affected by many factors. The application of interior decoration design is mainly to satisfy people's use function. On the basis of creating practical and beautiful, comfortable and healthy living space, we can further satisfy our spiritual needs. In line with human aesthetic and psychological needs. The construction of

spiritual ecology aims at creating an ecological indoor space, improving the living environment and promoting the health of the body. Therefore, in the interior decoration design, should pay attention to the spiritual ecology construction, satisfies people's spiritual demand, realizes the ecology harmonious life. The change of human spiritual ecology is affected by many factors. The application of interior decoration design is mainly to satisfy people's use function. On the basis of creating practical and beautiful, comfortable and healthy living space, the spiritual needs are further satisfied. In line with human aesthetic and psychological needs. The research object of spiritual ecology, that is, the demand of human heart for psychology and spiritual emotion. The main goal of interior decoration design is to combine people's physiological and psychological needs to create a space environment. The spiritual ecology and the interior decoration design complement each other, enhances the design idea sublimation through the mutual fusion.

4. The Spiritual Ecology Construction of Calligraphy in Interior Decoration Design

Throughout the history of calligraphic art, calligraphic art has always been in the inheritance, promotion and innovation, cultural factors and interior decoration design integration, can make people return to the spirit of natural appeal. Interior decoration design as a direct communication link between people and living environment, to meet the needs of human spirit needs from space planning, Interior Home Design and plant collocation and other elements to build. Calligraphy is an art in that it is based on the National Cultural Spirit and philosophical consciousness, which endows the nation with unique cultural spirit and philosophical connotation. Through writing, it becomes a concrete form to grasp and pursue style, thus forms the unique esthetic effect. Mr Lin Yutang once said: "In calligraphy, we can see the most exquisite point of the spirit of Chinese art. " It can be seen that the essence of calligraphy art is not in its form, but in its spiritual connotation.

4.1. Different Styles with Different Calligraphic Fonts

The different needs of calligraphy appreciation in interior decoration design determine the different types of calligraphy creation and calligraphy display, aiming at different decorative objects, it is necessary to choose different types of calligraphy to complement each other. When decorating a pendant, it is appropriate to look at the big picture and not get bogged down in details. It is necessary to pursue a magnificent atmosphere, while small ornaments are more suitable for close observation style of appreciation, it's about nuance and nuance. The adornment of different style should be decorated according to the temperament or hobby of host. Now the interior decoration style is mainly divided into: European style, simple style, classical style, modern style, mix-and-match style, retro style, American style, country style, etc., can Choose with small cursive script; simple style for heavy pressure field, can choose with Tang Kai, Weibei, Xingkai; classical style of real grass official seal can be used; modern style can choose official script, its broad and solid is able to control the whole field; American-style cursive script can be chosen to represent the character of the non-representational.

4.2. Home Feng Shui and Calligraphy Decoration

The Wall occupies a large area in the house, so it needs to be decorated. The geomantic omen points out that if the layout is reasonable, it can double the residential potential. Modern Home Wall decoration has a lot of skills, the most common is to paint the wall, wallpaper, hanging calligraphy and paintings, photos, clock pendulums and so on. Hang Calligraphy and painting on indoor wall, mostly for the sake of beauty do not know calligraphy and painting is also good or bad. If the painting hanging in the home is a tiger, then the tiger should have the potential of the mountain, must not be the potential of the mountain, because the tiger roams three mountains and five mountains, down the mountain jump vertical harm countless people. Tiger

down the hill, it is unlucky, if the home hung this picture, will be detrimental to the owner's family. Feng Shui refers to the five-line painting and calligraphy function, so you can choose the right five-line painting and calligraphy hanging at home. The life of the water shortage, the home can be hung on the word of good if water, not only can make up water, but also can recruit wealth. The life lacks the person of fire, the home may hang the big red to sprinkle the gold Xuan to write the flower opens the wealth, in order to answer its fire. Those who are in need of wood may write a message of peace in order to make up for the lack of wood. If you are short of gold, you can write about the longevity of the stone and fill it with gold. Those who are born short of earth can write about the Great Wall. This is conducive to the creation of spiritual ecology in interior decoration design, the use of Feng Shui to give people psychological hints to achieve spiritual satisfaction.

4.3. The Application of Modern Calligraphy in Home Accessories

The use of calligraphy in modern life has been greatly reduced. The practicality and artistry of calligraphy, not only in the daily communication, there are many ways to spread its art, such as hanging in the room, expressing the ideas, feelings of the residents, beautifying the room space. Calligraphy needs to communicate with life and reflect the interest and wisdom of life in order to restore its essence. Chinese traditional calligraphy, painting, wood carving, paper-cut and so on are beautifying the home and personal preferences in an inseparable part. Calligraphy in home accessories in a proper application, will certainly add a few heavy and spiritual connotation for home. Nowadays, more and more people pay attention to the improvement of spiritual ecology, create their favorite home style, inject the corresponding cultural connotation in the decoration, introduce Chinese calligraphy elements, has become an indispensable means to enhance the appeal. Calligraphy and home style matching elegant and antique painting can set off the home owner's unique cultural temperament, calligraphy is the design style can reflect the Chinese style of a *modus operandi*. Its aesthetic value is more and more recognized by people. The application of calligraphy in interior design can not only continue this kind of Chinese unique traditional art into modern life, beautify the interior environment, but also rediscover the essence of Chinese culture.

5. Conclusion

Calligraphy has always been an important part of the artistic form of our living environment. The most moving part is the part with life interest, a small courtyard, several titles; a studio room, two couplets, it not only reflects people's special interest in calligraphy art, but also creates the spiritual ecology of interior decoration design. The construction of ecological civilization is closely related to everyone. Under the background of "Ecological Age", interior decoration design should emphasize the construction of spiritual ecology. Chinese calligraphy art is a unique ecological art, and contemporary calligraphy art is an important force to promote the development of ecological culture. Chinese traditional culture is a beautiful and splendid treasure left to us by the ancestors of the Chinese nation. Today, with the rapid economic development and the advent of a consumptive social environment, traditional art and interior design are organically integrated, both inheriting and inheriting the tradition, can also maintain a pioneering and innovative attitude, is conducive to China's interior decoration design trends in the positioning, to find a new design concept, new design methods.

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