

The Modeling Characteristics of Rubens' Paintings are Briefly Analyzed

-- Take the Implied Meaning of Peace and Blessing for Example

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Abstract

Speaking of Rubens, many people must be familiar with him. He can be said to be one of the most representative artists in European Baroque art. As a famous artist in Flanders in the 17th century, Peter Paul Rubens was a representative painter in the Baroque period. His superb skills and unique style made him one of the most popular painters at that time. He painted many magnificent religious, mythological and historical works in his life. In his works, the baroque is full of passion, strong sense of movement and exaggerated and gorgeous elements are fully played. Through a brief analysis of the shape in Rubens's "The Implication of Peace and Blessing", this paper has a more profound understanding of the whole Baroque art represented by Rubens.

Keywords

Rubens; Modeling; Baroque Art.

1. Early Rubens Patterns of Painting

Early Rubens painting under the arrangement of the mother, has been studied under landscape painter, hash, versatile painter Ada's van Noel, in his door to study for four years, so the painting modelling foundation is very solid, the two teathers after graduation and he was a disciple of the pooh uz, Rubens art attainments and get promoted again, with the arrival of the teacher and the Rubens to Italy, especially in Rome is full of beautiful yearning, Rubens end later studies, join the association, antell WeiPuSheng Luke to truly become a painter.

Just become a painter in phase, Rubens almost fully in the creation of the religious and mythological painting and in the 16th century Europe, for some guilds work is very glorious, so have such as "Armageddon", "resurrection" and so on, these works have in common is the writing style is natural and unrestrained, full thick but not constrained by modelling, modelling intentionally will figure plump, integral feeling is very strong. The whole picture is black and white", with the unique sense of drama in the Baroque period, the triangular composition is obvious, the main figure is the resurrected Jesus, leading the rhythm of the whole picture, and other figures are respectively around the main figure in the middle, playing an embellish role in the picture. Rubens work image character of the early advocates solid modelling, picture muscle full real characters, and purposely characterization for adults have big body but dance the peacock state, to show the characters a tall handsome and full of vitality, this is mainly due to the ancient Greek aesthetics in the seventeenth century, almost all the artists are subject to the ancient Greek aesthetic reasons.



Fig 1. Resurrection of christ

After the resurrection of Christ, Rubens painting techniques to gain further change, Rubens fusion the Netherlands and Italy at that time two kinds of oil painting techniques, Rubens at this time on the understanding of art influenced by Michelangelo, is good at oil painting directly on the sketches, directly behind it to the profound influence of the message of peace and blessing. As an allegorical painting, "The Meaning of Peace and Blessing" (pictured) was an important means of expressing ideas in Rubens' time. The painting is said to have been a gift to Charles I to persuade him to make peace with Spain. The whole painting is a whole, the content of the painting is very rich, with profound connotations and meanings. The painting depicts a variety of people and objects. Right in the front of the picture, Bacchus, the god of wine, holds brightly colored fruits in his hands and looks at them with a gentle eye. To the right of Bacchus, the god of wine, a young mother snuggles with her children and walks with love. By comparison, the naked woman beside Bacchus also looks very dazzling. The naked woman, representing the goddess of peace, Peace, is feeding a baby. The baby also faces peace in a quiet and harmonious scene. On the left of Bacchus, two of his companions were holding gold and silver and dancing happily. What is very interesting is that, below Bacchus, a leopard covered with elderly patterns is also playing with them. It looks very dramatic, but actually it adds a cheerful atmosphere from the side, which makes the picture full of movement and vitality. If the above is an image created to illustrate the theme, the people and objects behind the peace god "Peace" are the key to understanding the central theme of the painting. In terms of color, the color tone of the back picture is obviously more profound than that of the front. The dark line and the light also reflect a great contrast, which also corresponds to peace and war, light and darkness. Beneath this darker picture are two opposites. Minerva, the goddess of wisdom and courage, is fighting to drive Ares away, the god of war. On both sides of the two gods, there are two corresponding figures. To the upper left of The goddess Minerva, there was a little god galloping toward her, while Ares' companion, Nemesis, ran from her side, and her face felt panic. In general, the image is divided into two levels, with the warm image on the left representing peace and joy, and the upper right representing the horror of war.

2. The Birth of "Rubens" Style Baroque Painting

It contrasts the blessings of peace with the horrors of war, and whatever the motive, the tension and individuality of the work is still worth thinking about. At first glance, this work is not as dramatic as some of Rubens's other paintings, such as "The Robbery of the daughter of Luciphas" or "The Fall of the Rebel Angel", but rather a relatively stable composition. Even so, it still can't hide the strong motion in the picture. This can also be seen in the shape of Rubens has a unique

charm. In this relatively stable form of composition, Rubens creates a kind of motion through the shape and arrangement of the people and objects in the picture. First of all, we can see that Rubens's figures are very strong, which is quite different from the elegance of classical forms and the sweetness and thinness of Rococo art. We can see from the picture that the human body of the woman in the painting is very plump and strong. Through loose brushwork, bright color and a layer of light pearl gray in the light and shade of the human body, the figure has a unique sense of flesh and produces a surging kinetic force. And the character's posture, it is an internal movement line. From the mother dressed in gold to the naked woman dancing with gold and silver jewelry, to the Nemesis running on the side, the picture clearly presents a C-shaped direction, which makes the picture both vivid and rich in distinct layers. The figures in the picture are divided into three combinations, which together support the modelling effect of the whole picture. Mothers and children in golden colors snuggle together in a peaceful atmosphere. Pease, who is nursing, Dibatichus, who is holding fruit, and a naked woman dancing are all dynamic, showing the theme of peace. The fighting scene between the goddess Minerva and Ares, the god of war, is the most dynamic part of the whole picture. The falling form and tense expression form a very sharp contrast with the theme of peace, and the movement is very strong.

In addition to the characters, many other elements in the picture are also trying to cooperate with this dynamic force.



Fig 2. The meaning of peace and blessing

We can pay attention to the fruits in the picture. They are also depicted in full form, just like the human body. This full form is so in harmony with the muscular and fleshy body around it, as if the two came from the same source. In addition, the left upper part is suspended on the branch, but the cloth of the simple sense of red satins that looks like waving in the air however also is building a kind of motion to the utmost. The large area of cloth on the top of the picture, it is easy to remind people of Caravaggio's paintings. The difference is that in Rubens's painting, the cloth on the top becomes an important means of creating a strong motion in the picture. This is clearly reflected in the loose and dynamic cloth in the picture. The little angel flying in front of the red cloth is also the finishing touch. It further strengthens the dramatic picture with strong motion. Then we can see another striking element in this work, which is the clouds. The clouds in the picture are not the real ones that we usually see, but are exaggerated subjectively by

Rubens to emphasize a state of tension and excitement. We can see that the clouds in the picture are tilted and rolling. The trend of the clouds is in line with the dynamic force of the whole picture, and also highly connected with the dynamic force of the characters. This modeling feature of clouds can be found in many of his other works.

3. Conclusion

All in all, all elements in the picture emphasize a kind of motion. Whether it is the shape of the human body, or clothing, such as silk texture clothing and shiny metal texture armor, or even every tree and grass, all for the overall very dramatic, dynamic, luxurious and beautiful visual effect service. Through the works of Rubens, we can deeply feel the exaggerated and powerful style of Baroque art, the rich visual experience of passion, movement and gorgeous. We can also see from this modelling on the whole picture style of the influence is self-evident. Through the analysis of the modeling characteristics of this work of Rubens, it is also instructive to our current painting. We can learn some characteristics and rules of modeling, and flexibly apply them to the current creation, so as to find a new breakthrough.

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