

Study on the Application of "Main Question" Teaching Method in Novel Teaching

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Abstract

"Main problem" teaching method is of great significance to the determination and design of teaching content. Taking "Hometown" as an example, this paper explores the application of "main question" teaching method in fiction teaching. Through the design of three main questions: first, "hometown" as the topic, divided the plot of the article; The second is the significance of the hometown at different times; Third, the writing characteristics of Lu Xun's novel Hometown. From the plot development to the analysis of characters, environment, theme, the last question through the analysis of the full text of Lu Xun's novel "Hometown" writing characteristics, from which the effectiveness of the "main question" teaching method in novel teaching.

Keywords

Problem-oriented Teaching Method; The Novel; In My Hometown.

1. The Concept of "Main Problem" Teaching Method

Teacher Yu Yingchao put forward the "main question" for the first time, which means the important questions, questions or issues in the process of thinking, discussing, understanding, tasting, exploring, creating and appreciating from the perspective of the overall teaching content or the overall participation of students. These "main questions" can lead the teaching content. [1]

The characteristics of "main question" include integrity and organization.[2] The integrity is reflected in that it can guide students to think from the perspective of integrity and has the role of outline leading.[3]

2. The Necessity of Applying "Main Problem" Teaching Method to Novel Teaching

(1) Improve teaching efficiency

Traditional Chinese reading teaching, the use of paragraph by paragraph analysis, word by word, this kind of text segmentation teaching makes students interested in learning Chinese. Moreover, the length of the novel is generally long, and the class time is limited. The "main question" captures the three elements of the novel, and one question equals more questions, breaking the traditional rigid teaching ideas. Teachers can make students grasp the plot of the novel quickly by using its integrity, and dig out the characteristics of the characters and the environment layer by layer according to the organization of the main problem, and then get the theme of the article, which greatly improves the teaching efficiency.

(2) Highlight teaching priorities

"The main problem" design just solved the reading classroom structure, trivial, content multifarious chapter without trouble, because it requires teachers to make trade-offs in the teaching content, selecting the core and the most part, to conform to the goal of teaching pursuit,

YiJianYuFan, and "find a can put a lot of knowledge in 'loose bead together' line ", "[4] Compact plot is one of the characteristics of the novel, which is used to explore a line connecting the text and highlight the teaching focus.

3. The "Main Problem" Teaching Design of Hometown

"Hometown" is the 14th text in the fourth unit of volume 1, grade 9, which is the theme of "novel". The unit requires that you learn to sort out the plot of the novel, try to analyze the characters from different angles, and understand the theme of the novel by combining your own life experience. Therefore, the three-dimensional goals of Hometown are:

(1) knowledge and skills: to clarify the plot, understand the role of environmental description, and grasp the main idea of the article. (2) Process and method: Through comparison, learn and master the method of shaping character image, and explore the deep-seated reasons for character development and change. (3) Emotion, attitude and values: Experience the impact of social change and two thousand years of feudal society on human nature.

Using "main problem" teaching method can effectively achieve three-dimensional goals. The design of the "problem" is lean and hierarchical, usually no more than three. According to the character of the novel and its three elements, problems need to be able to let students grasp the text first, the article has roughly, and then the design about the issues of the character image characteristics, environmental characteristics and finally according to the characteristics of the character or the environment, analyze the deep meaning of the article, it is in view of the main problems in the design of novel teaching basic train of thought, The following is an example of the "main problem" teaching design of Hometown.

1. Grasp the context: the main problem -- take "hometown" as the topic, divide the plot of the article. A main problem in "hometown" as the topic, let the student to the article, its purpose has two: one is that the scene of the novel is home, two it is to let the students no longer constrained at the beginning, development, climax and end the division of the traditional steps, but learn to text classification based on topic, more conducive to let the students grasp the text. According to the topic of "hometown", the text can be divided into: in hometown -- remembering hometown -- leaving hometown. In this problem, centering on the whole article, the integrity of the main problem is reflected. In addition, the teacher not only plays a guiding role, but also stimulates the students' active thinking.

2. Main question 2 -- What does the hometown of different time represent?

The second main question is an in-depth study of the first question to explore the meaning of allusion to the hometown at different times, which can trigger multiple thinking points.

Thought point 1: What happened in the three time periods? From the article know, in the hometown "I" saw "under the yellow sky, far and near across a few desolate villages" "corrugated on the broken stems of many withered grass when the wind shook", "I" heart sent out a question: "ah! Isn't this the home I've been remembering for twenty years?" The article directly expresses the author's doubts and sad feelings about his real hometown by saying, "My heart can't help feeling sad." Here we can analyze the role of environmental description in the novel. Recall the hometown, mainly wrote "I" recall the childhood associate runtun and Yang Ersao on the other side of the house and the reality of the two people see very different. When away from home by describing my nephew macro son miss aquatic situation, expressed my "prefer not to have a together, because they are like my hard work and life, and don't want to they are like RunTu numbness and hard life, also don't want to have like other people's hard tempered and life, they should have a new life, for we have lived without." ", which reflects the author's vision for his future hometown.

Thought point 2: Who connected the real hometown with the remembered hometown and the ideal hometown? The article said, "Now my mother mentioned him (Runtu), and I remember

that in the tofu shop diagonally opposite, there is definitely a Yang Ersao sitting all day long." Runtu and Yang Ersao connect the real hometown with the remembered hometown. "They deserve a new life, something we have never lived." So, Honger and Shuisheng are the link between the real hometown and the ideal hometown of sustenance.

Thought point 3: the reality of leap earth and Yang Ersao compared with the past has changed? Why do you place your hopes on Honger and Shuisheng? The first question is about the creation of character image, and the change of character involves the description of character, such as appearance description, action description, language description, etc. By guiding the comparison and analysis of character image, students can master the writing technique of character description. The latter question is an extension of the intimate relationship between "I" and leap earth. "I want them to stop being like me," he said. The dialogue between "I" and Honger in the article hopes for the next generation, expressing the persistent belief and pursuit of breaking the barrier between each other and exploring a new path of life.

Thought point 4: What caused their change? The article directly described: Leap land because of "many children, famine, taxes, soldiers, bandits, officials, gentry," he was like a puppet. Indirect description such as: call me master, it can be seen that the concept of feudal hierarchy makes him and "I" have estrangement; Took a censer and candlestick, visible its will get rid of poverty in the feudal superstition of life. 20 years ago, Yang ersao young and beautiful, is a feminine beauty attract customers to their own, to make a living "tofu xi shi", 20 years later, she became provocative vitriol, selfish vulgar, Yang ersao changes in appearance, she also has experienced the hardships of life, Yang ersao to ridicule, flatter, and "I" framed reflects the old society and all of her mischief. Leap earth's "change" and Yang ersao's "change" are all to show the "estrangement" and "high wall" between "me" and them. The purpose of the author's creation of these two images is to explain that under the rule of warlord and feudal forces, the hometown is becoming increasingly bankrupt and the urban citizens are becoming increasingly poor.

Thus, it can be seen that a main problem hides many small problems, and these few small problems are linked. The main question connects the plot, environment and characters in a wonderful way, thus revealing the main idea of the article. Within the prescribed teaching time, the basic requirements of novel teaching have been fulfilled.

3. Question 3: The writing characteristics of Lu Xun's novel "Hometown"?

After explaining the text, sometimes it is necessary to discuss the writer's writing techniques, and guide the students to summarize from the aspects of writing mode, expression mode and expression skills through direct questions. For example, Hometown also constructs a certain mode of returning home, that is, the mode of "leaving -- returning -- leaving again", which is one of the characteristics of Lu Xun's novels. Common theme of the subject matter of returning home, and to accept new ideas, new culture of modern intellectuals prone to depression, depression of the weak, and the diaphragm between the general public, and are still under the rule of the feudal ideological culture of the Chinese vernacular "in" and "does not belong to the" sense of drift, and the resulting thoughts of pain and conflict, etc., in "hometown" is clearly presented. Secondly, Lu Xun is good at revealing the evil of human nature through character description. The typical character in the article is Yang Ersao. Such as "ah ah ah ah, really the more rich, is never relax... ', the compass turned around angrily, murmured, and walked slowly out, stuffing a pair of my mother's gloves in her medicine pants, and went out. "Ever since my family packed up, Yang Ersao has been there every day", Yang Ersao's sarcastic language and snobbish actions reveal the evil of human nature.

The first question sorted out the plot; the second question raised many questions about the development of the plot, from the plot development to the analysis of the characters, environment and theme; the last question concluded the writing characteristics of Lu Xun's

novel Hometown through the analysis of the whole text. The three main questions are closely related to the full text of the article, and the questions reflect the organization. Therefore, "main question" teaching method can effectively carry out novel teaching. [5]

4. Conclusion

Teacher Yu briefly summarized the "main question" in classroom teaching application rules: first, in the initial stage of classroom teaching, can use one or two "main question" affect the overall understanding of the whole text, lead students to enter the text quickly; Secondly, in the stage of classroom teaching, the most essential "main problem" should be used to form an important section of classroom teaching to guide students to understand the text deeply. Finally, in the deepening stage of classroom teaching, one or two "main questions" can be used to stimulate students' thinking and discussion, and deepen students' understanding of the text. The integrity and methodical performance of the "main question" teaching method quickly refine the plot of the novel, analyze the characters and environmental effects step by step, and then refine the theme of the article. In addition to "Hometown", "Blessing", "Necklace", etc., can also adopt this idea. Such as "blessing" the main question can be set as: Is Xianglin Sister-in-law a person without spring? From sorting out the plot of the article: the early spring day -- husband died, the early Spring day -- forced remarriage, the late spring day -- lost his son, the beginning of spring day -- death, then to analyze the characters, and finally analyze the cause of death; The main problem of "The Necklace" can be set as follows: take "the necklace" as the topic, divide the plot into: borrow the necklace, lose the necklace, return the necklace, and then set the main question: What changes have happened to Mathilde's attitude towards the necklace? Analyze the change of character from it.

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