

Analysis of Jiao Zhongqing's Image in the Peacock Flying Southeast

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Abstract

Peacock flying southeast is the first long narrative poem in the history of Chinese literature. It mainly tells the story of Jiao Zhongqing and Liu Lanzhi's husband and wife who were forced to separate and commit suicide due to the obstruction of feudal parents. The greatest artistic achievement of Peacock flying southeast is to create a bright character image. This paper mainly analyzes jiao Zhongqing's sad and disgusting character image.

Keywords

Peacock Flies Southeast; Jiao Zhong-qing; The Character Image.

1. Introduction

In "Peacock Flies Southeast", Jiao Zhongqing is deeply bound by the feudal parental system, but he always lacks courage to break free. In the end, he fails to fulfill his filial piety for the son of man, and fails to shoulder the responsibility of being a man's husband, which forms his sad image. Although jiao Liu's tragedy is an inevitable product under the background of feudal ethics, it has something to do with his own incompetence, which leads to the repulsive part of his image.

2. The Sad Image of being Persecuted Deeply by the Feudal Patriarchal System

Jiao liu's marriage conflict is actually the outcome of the structure of ancient Chinese feudal society. Different from the western nuclear family model, the traditional Chinese family is centered on the parent-child relationship rather than the husband and wife relationship. In this family model, parents occupy the absolute dominance of the traditional Chinese family. When there is conflict between husband and wife and parent-child relationship, it is the husband and wife (love) relationship that is generally hurt and compromised. This inevitably leads to two kinds of tragedies: the freedom of love before marriage is blocked (such as Baodai's love) and forced separation after marriage (such as Tang Wan and Lu You). Jiao Zhongqing and Liu Lanzhi are typical of the latter.

Therefore, when Jiao's mother ordered her son to dismiss Liu Lanzhi as soon as possible, Jiao zhongqing also tried to resist. He said, "If you send her now, you will never get her again." He firmly expressed his will to his mother that she must return to Lanzhi. But when his mother became furious, jiao's passion for rebellion was immediately quenched. As a son, how could he make his widowed mother so angry? He could not and did not dare to rebel against his widowed mother, the dominant parent in his traditional fatherless family. He was used to his mother's strict and arbitrary way of education. On the one hand, he rose to prominence and became a minor official in the imperial palace. On the other hand, he also developed a character of obedience and dependence on his mother. So, he can only "silent", "choked up words". He also tried to communicate with his mother to express his deep love for Liu Lanzhi, but his mother, who was used to dictating power, only said "Why not?". He thought that by letting Liu Lanzhi

go home for a while, he could alleviate his mother's anger. However, his mother still could not understand his distress, and still pushed forward with the request for another "dongjia lady". So he gave up, the loss of love at most let him pain, but it is difficult to cross the widowed mother represented by the feudal patriarchal mountain so that he felt despair of affection, he only left a will -- "son today is dead, your mother after the single. Pretence bad plan, do not answer complain ghost god! Life as nanshan stone, four-body health and straight!"-- As his last filial piety, he chose to hang himself to express his dissatisfaction with his mother's autocratic, bloody revenge on the feudal society. How pathetic!

3. Difficult to Reconcile the Contradictions between the Mother and Wife of the Incapacitated Repulsive Image

Living in such a traditional feudal family, Jiao Zhongqing really had no other choice? Isn't it. If he has the courage to face the problem and the determination to solve it, it will not only be the result of dying.

Let's take a look at Liu Lanzhi's life at Jiao's. After Liu Lanzhi, of "thirteen capable of weaving plain, fourteen of learning to cut clothes, fifteen of playing harp, sixteen of reading poetry and calligraphy", married to Jiao, she "served Xun Gong Mu, and entered the kongshu dare to be self-designed? Day and night frequent work and rest, ling sell entwined bitter xin", lead is "the cock crowing into the knitting machine, night and night can not rest" of life, but, her hard work did not get the approbation of mother-in-law, "three days break 5, adult reason too late", finally have to ask to return home from. It can be seen that there have been contradictions between Liu Lanzhi and Jiao Mother.

How did Jiao Zhongqing deal with the conflict between his mother and wife? In this sad and bitter family life, Jiao Jiaqing, who should have been the guardian of his wife, has been in a state of aphrodisia or absence. Jiao Zhongqing, who should have actively adjusted and solved the contradiction between his mother and wife, still called his wife to return home temporarily. Soon it will be returned, and you will receive it. "This decision, on the one hand, is to obey the mother, and on the other hand, to comfort the wife, but it is not a good decision, it is a typical example of Jiao Jiaqing's dilemma in dealing with the relationship between his mother and wife and lack of independence.

In the following thousands of years, Lu You and Tang Wan encountered such a situation, Shen Fu and Chen Yun encountered. But not everyone does what Jiao does. To a certain extent, we can say that Liu Lanzhi was indirectly killed by coke.

If Jiao Zhongqing was a clear-headed and independent person, and loved his wife very much, when Liu Lanzhi could not bear the pressure of her mother and left, he should have understood, either take her away, or let her go, rather than knowing that his mother could not tolerate Liu Lanzhi, Liu Lanzhi had no choice to say to Liu Lanzhi "He Qing must move higher! The rock was square and thick, and could last a thousand years. A pampas reed could last a day. Your day wins you, I alone to death!" In this paragraph, the first six sentences satirize Liu Lanzhi, and the last two sentences directly force people to die, leaving the most difficult choice to others, and stimulating others with caustic words. Such an immature, incompetent image is repulsive.

To sum up, the role of Jiao Yaoqing in the Peacock flies southeast is a sad and disgusting image. He is imprisoned by the feudal patriarchal system, but he is unable to shoulder the responsibility of being a son of man and a husband, and only ends up hanging the southeast branch himself.

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