

Research on the Application of Chinese Tang Dynasty Clothing Pattern Aesthetics into Contemporary Clothing

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Abstract

Clothing works in Tang Dynasty are not only colorful in patterns and styles, but also changeable in fabric colors, and the colors of flower patterns are strong and bright, which complement each other with other decorative patterns. This paper mainly starts from the aesthetic problems of clothing patterns in Tang Dynasty, and analyzes the application of clothing pattern aesthetics in contemporary Chinese clothing.

Keywords

Tang Dynasty Costume Patterns; Contemporary Costumes in China.

1. Introduction

In Tang Dynasty, the whole national strength was strong, the economy was prosperous, and the cultural construction was prosperous and developed, reaching the peak of the ancient social, cultural and economic development stage. When Tang Wu Zetian succeeded to the throne, The styles of various clothing systems before and after the Tang Dynasty in China have changed from preliminary finalization to relatively complete, Due to the increasingly diverse varieties of silk fabrics, the dyeing, weaving, production and processing techniques are more skillful and exquisite. In addition, after the split of China, the feudal rulers of Tang Dynasty have increasingly frequent friendly exchanges with overseas and other countries, and the fashion culture and technology of foreign countries have been widely exchanged, which gradually leads to the novelty and magnificence of Tang costumes and dress forms.

2. Inheritance of Chinese Contemporary Costumes to Tang Dynasty Costume Pattern Design Art

2.1. Inheritance of Clothing Pattern Design

With the acceleration of the connotation construction and internationalization of Chinese traditional costume culture system in the new century, In the overall modeling pattern design and creative performance of contemporary designers' Chinese costume works, More and more emphasis is placed on the design integration of patterns with the characteristics of the times, especially a large number of unique Chinese traditional decorative patterns produced in the connotation of the national cultural system in Tang Dynasty, which have been increasingly widely applied to various contemporary national costume products. Based on this, contemporary Chinese women's clothing styles and design concepts will begin to show the oriental clothing culture color that reflects the sense of the times of Chinese culture. Influenced by the cultural and artistic traditions of traditional patterns and patterns in ancient Chinese national history, The most important representative of contemporary traditional ethnic costume patterns, when collecting cloth samples for contemporary ethnic costume designs in China, We will further or consciously consider integrating various contemporary elements with strong historical and regional characteristics of the Chinese nation into the distinctive national cultural pattern art of the Tang Dynasty, and into the research and pattern design of modern

clothing patterns, so that the traditional pattern clothing style design of all Chinese ethnic minorities and the pattern design of the Tang Dynasty in China can be fully understood. Through the bold and innovative design methods of various patterns, the environmental atmosphere of national traditional pattern culture characteristics is successfully created and displayed [1].

2.2. Inheritance of Dress Patterns

Symbolic patterns commonly used in Chinese Tang Dynasty patterns and various patterns commonly used in Chinese traditional patterns and clothing patterns mostly come from the art of natural wisdom of the primitive ancestors of the Chinese nation in ancient times. Summarizing the artistic comprehension of creation reflects the strong wisdom and creativity and excellent historical spirit of the primitive Chinese nation. In the whole design research practice of contemporary Chinese costume modeling, designers hope to make full use of all kinds of characteristic symbol culture contained in the pattern system of Tang Dynasty and their aesthetic significance, so as to increase certain visual cultural value for the research and design of contemporary Chinese costume image. At the same time, the group patterns with strong representative significance and social symbolic value in Chinese Tang Dynasty costumes have a stronger national symbolic significance compared with other group costumes, so they can show the internal unity of Chinese group culture and promote the uniqueness of costume group culture. Some symbolic patterns of Chinese Tang Dynasty cultural patterns, such as flowers and birds, have been gradually used in the design of contemporary women's clothing patterns in China, and have been widely promoted to express the unique cultural ideas and Chinese cultural connotations of Chinese designers.

2.3. Inheritance of Aesthetic Feeling of Clothing Patterns

In the treasure house of Tang Dynasty pattern culture in ancient China, A large number of Longfeng pattern works have good pattern symmetry, and artifacts and architectural figures are also universal in use. Taking the dragon suit skirt used by Tang Dynasty emperors as a typical example, the gluttonous pattern figures on the two sides of chest and the center and two sides of legs are basically completely symmetrical. China's design of contemporary Chinese clothing patterns, It is not simply to quote, refer to or imitate some modern patterns in ancient Chinese clothing patterns, But also strive to make timely design changes through graphic designers, Make it in the design of patterns can be more rich in traditional flavor of ancient Chinese clothing patterns fashion charm, as far as possible to show a modern pattern decoration aesthetic feeling, in line with the contemporary Chinese fashion patterns of the public clothing design of a kind of aesthetic orientation. For example, when fashion designers redesign contemporary women's clothing, At the beginning, we will consider adding some detailed designs. Such as flowers and birds in Tang Dynasty, embroidery, It is through this local change of some side patterns or some chest patterns of modern clothing, It breaks the complete symmetry beauty existing in the traditional modern clothing pattern form, but on the other hand, it can still retain the overall aesthetic feeling formed in the modern clothing style, and even further enhance the aesthetic appreciation research value of the clothing itself.

3. The Enlightenment of Chinese Tang Dynasty Clothing Pattern Design to Contemporary Fashion Clothing Pattern Design

3.1. Enhance the Cultural Meaning of Contemporary Pattern Design

The contemporary fashion dress design in the social development changes with each passing day in the process, more and more emphasis on the unique meaning of clothing connotation, which is not only a fusion of clothing culture design elements, but also has a strong historical. Therefore, in the whole process of contemporary fashion culture design, we no longer only

emphasize the unique fashion of clothing element design connotation mechanically, but emphasize the specific cultural background of clothing design element connotation more and more, and constantly strive to realize an organic combination between fashion culture and clothing culture. Because of the Chinese Tang Dynasty national costume pattern design has a long and heavy inside information, it is deeply loved by many famous contemporary costume designers. However, if these traditional patterns of Chinese costumes are simply copied and applied to the design patterns of contemporary popular costumes in China without any modification, the final value of these patterns of costumes will be greatly increased. Therefore, contemporary fashion designers require that on the premise of meeting the diversified fashion aesthetic needs of modern people in China and the mainstream artistic cognitive level, Reasonable application of modern artistic thought to improve the traditional clothing pattern art in China, Highlight the Chinese historical connotation and modern charm of clothing patterns, Express the new concept of modern traditional clothing patterns, Highlight the significance of modern artistic thought connotation in contemporary clothing pattern creation theory, It makes the Tang Dynasty costume culture pattern art have high national innovation ability and Chinese national spirit of the times. For example, a costume designer can comprehensively depict various Tang Dynasty traditional costume patterns by using the combination of points, areas and lines, and enhance the visual vividness and appreciation of decorative patterns [2].

3.2. Pay Attention to the Moral Expression of Contemporary Pattern Design

In the traditional clothing patterns of Tang Dynasty, Usually, they have some special meanings that belong to themselves and are different from other similar clothing patterns in any contemporary period. However, this part of the implied pattern itself has been or basically no longer adapted to contemporary people's clothing styles and modeling design. Therefore, as a fashion designer, when designing actual patterns in the future, we can first consider weakening the psychological meaning expressed by the patterns in Tang Dynasty in China. Because the design of traditional patterns in Tang Dynasty in China has paid more and more attention to the application of actual patterns, to express the psychological meaning and feelings of clothing itself, and combine the basic image and structural form of traditional patterns in Tang Dynasty of China to form a kind of "intention", through this design means, we can express some psychological thoughts in our hearts. Therefore, the traditional Chinese patterns of "Diving Dragon Gate", "Dragon and Phoenix Chengxiang" and "Shuanglong Playing Beads" have been adopted one after another, and are considered to mark auspicious and auspicious and festive. With the further development of human beings' unique traditional decorative patterns of the Chinese nation and the development history of Chinese history, culture and art, Chinese people have begun to pay more and more attention to the practical significance of people's inner feelings in the design of traditional Han clothing patterns in Tang Dynasty. Therefore, the patterns that symbolize auspicious and festive in traditional clothing and culture and art have been gradually designed and evolved into special clothing styles that adapt to people's spiritual wishes today. Therefore, modern fashion designers should combine the actual situation, Make the basic shapes and design ideas of various clothing patterns in ancient China, pay attention to understanding the cultural and historical meanings of clothing contained in the rich contents, convey inner feelings according to the cultural and historical meanings, give full play to the artistic effects contained in patterns and patterns, and enhance the traditional aesthetic feeling of contemporary clothing design [3].

4. Concluding Remarks

A large number of traditional Chinese patterns, such as Tang Dynasty clothing patterns, are reapplied to modern clothing, Will endow Chinese modern clothing with richer cultural content

and more distinctive national style, This will undoubtedly require people to comb and explore the traditional Chinese clothing culture and popular patterns since the Tang Dynasty in a more comprehensive and in-depth way, Therefore, it tries to jump out of people's ideological imprisonment on the concept of Chinese traditional clothing culture since Tang Dynasty, give people a deep understanding of the brand-new era significance of Chinese traditional decorative pattern culture again, and make it closely related and integrated with the mainstream aesthetic culture of today. When using pattern design concretely and practically, We must carefully examine the matching degree between the colors of various patterns and the colors of traditional clothing styles, According to this, the proper type of national costume fabric color and traditional pattern processing and decoration technology are selected, so as to make the traditional costume color and contemporary fashion color system harmonious and unified, and at the same time, it can have distinct national style and innovation while ensuring that it conforms to the aesthetic characteristics of modern popular visual fashion in China.

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