

On the Help of Stage Makeup in the Process of Characterization

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Abstract

With the rapid development of social economy, people's quality of life and spiritual life are further improved, and the types of stage modeling are becoming more and more abundant, while the importance of stage makeup art to role portrayal is gradually emerging. Because the performance methods of various characters are different, the works produced are also very different, and they all have strong artistic appeal and imagination. With the vigorous development of Chinese stage art performance, the forms of Chinese stage art expression tend to be diversified. Stylists need to understand and study the psychological environment, atmosphere and the interrelation between various factors of various characters from various perspectives. Therefore, this paper focuses on the study of Chinese stage makeup plastic arts, and analyzes its psychological portrayal of images.

Keywords

Stage; Makeup Modeling; Character Image.

1. Introduction

In the stage performance, the portrayal of characters is a modern art, and the portrayal of costumes is of great significance in the portrayal of characters. In recent years, people's living standards have been continuously improved, and their requirements for spiritual food have been continuously improved. China attaches great importance to the creation of civilization, and stage performances are more popular. In daily life, personal appearance characteristics are mainly reflected in clothing, makeup, manners, manners and so on. Stage makeup is based on daily life, which must meet the requirements of the script. Combined with the details of the actors, the characters can be shaped according to the makeup.

2. The Shaping of the Role Image by Stage Makeup

With the continuous improvement of our living standards, everyone's aesthetic feeling is constantly changing, and correspondingly, better regulations are clearly put forward for stage makeup. At present, the characteristics of stage makeup design are diversification and humanization. When shaping characters, there are the following provisions:

First, pay attention to the authenticity of the characters. When creating a stage, we should carefully study the relevant materials, base ourselves on the real history, and don't deviate too much from the historical truth. Stage designers should study the script seriously, understand and grasp the characters' characters, and make their creation become tangible lines. In addition, the design of characters should be carried out according to the aesthetic standards of contemporary people. Excellent stylists should not only have basic artistic foundation and aesthetic ability, but also be able to flexibly match colors according to the specific conditions of actors, as well as the characters and personality characteristics on the stage [1].

Second, pay attention to the value of roles. In stage makeup, personal makeup should strongly support the character's personal performance, and highlight the character's personality through makeup and wearing ornaments. The key to artistic creation lies in the uniqueness of

characters, and personality shaping is the highest requirement for artistic creation. For example, Facebook is the highest requirement for a character's personality. In modern society, people's requirements for individuality are getting higher and higher, and stage makeup must keep pace with the times. To a certain extent, it is necessary to pursue individuality and grasp the scale, so as to maximize the charm and stage value of the role.

Third, pay more attention to the portrayal of characters' hearts. It can be seen from the works in recent years that the traditional remake has presented a thriving situation, while remake has formed a brand-new stage composition. Although there are some differences between some works and the expected effects of traditional prototype creation, some images created are very successful. Therefore, in the stage creation, we should pay attention to the portrayal of the character's soul, and make the character more successful and brilliant by studying the character's personality and connotation.

Fourth, pay attention to the actual effect of the stage. It is mentioned in the article that the stage stylist should strengthen communication with the director, accurately locate the characters and design the makeup style of the relevant personnel before making up the characters. It is very important and intuitive to make modeling drawings. Relying on the modeling drawing, we can fully show the characters' temperament, behavior, design style and other elements, so that everyone can better grasp the characters. Modeling is the first graphic design, while makeup is the first three-dimensional display. Makeup mainly shows characters in a dynamic way, so that actors have the same appearance and spiritual essence, thus making the actual effect on the stage more realistic. When designing makeup, we must cooperate with the scenery according to the details of the actors and the overall style of the stage. At the same time, we should properly grasp the limits of beauty and ugliness, so as to keep the characters and stage performances stable on the whole and achieve the expected actual stage effect.

3. The Shaping of Characters by Stage Makeup

In the stage performance, in order to make the performer better shape a realistic role, it is necessary to use makeup. According to makeup and modeling, actors can convey the mentality of characters more vividly, which has a lot to do with what they want to express. Compared with the makeup face in daily life, the makeup face on the stage is significantly different, and different characters must be created with exaggerated makeup face and appearance. Especially in the process of creating characters, we should not only contact daily life, but also make the makeup and modeling of characters cater to the plot. In the stage performance, in order to enable the audience to integrate into the performance more quickly and create a vivid and interesting character, we should not only consider the stage lighting effect, stage setting and stage costumes, but also pay attention to the makeup modeling of the characters. With the improvement of people's aesthetic ability, there are clearer requirements for stylists' professional quality. As a stage makeup stylist, we should not only care about the makeup modeling of characters, but also treat problems with forward-looking eyes, and care about the problems that should be paid attention to in stage performances according to the current situation. On the stage, everyone's makeup can show their age and temperament. At the same time, the character costume can also more accurately present the stage, region, identity and other information contents of the characters in the story of Taiwan. With the close cooperation of stage setting, lighting effect, sound and other elements, a suitable stage atmosphere can be created to promote the development of the story. Therefore, stylists should seriously explore the roles on the stage, fully show the influence of costumes on stage performances, and give fans reasonable attraction. In a word, makeup modeling plays a vital role in stage performance, which directly affects the performance level and must be highly valued [2].

4. On the Role of Stage Makeup in Shaping Roles

4.1. It Can Make the Image of the Character Clearer

Stage makeup is not only a visual sensory stimulation, but also an expression of culture and emotion. When we watch beautiful things, we can mobilize our imagination, which leads to different spiritual feelings, and then leads to emotional resonance, and then reaches the spiritual essence. When performing on the stage, the creation of different characters can show different character characteristics and artistic characteristics of characters. According to makeup, the appearance features such as eyes and eyebrows of characters can be designed to present the expression effect of characters. Stylists use effective facial design to make facial expressions, and present artistic features of different characters according to lip and eye makeup design. For example, when designing the image of Cao Cao in the Three Kingdoms, the stage performance needs to be designed according to the outstanding characteristics of Cao Cao in the Three Kingdoms in Historical Records. Triangular eye is a prominent feature of Cao Cao, which should be regarded as the core content of creating characters. It must be noted that Cao Cao's character has different characteristics in different periods. Stylists should create characters according to the actual situation, and then reflect characters of different ages.

4.2. It can Make the Characters Show the Plot in the Script More Truly

In stage performances, exquisite makeup and perfect costume modeling are a professional skill to reflect characters. According to the makeup shape, a large number of key points of the performance can be conveyed to the audience. Therefore, we must be brave enough to explore the makeup modeling of actors on the stage, and make clear the level of makeup modeling on the stage, so as to better show the unique style of the stage and give excellent stage performances to fans. As we all know, there will be room for performance in any performance. The lighting effect on the stage continues to change. If the actors step into the stage without makeup or modeling, it is difficult for the distant audience in the audience to recognize the actors' facial features, and they are in a vague visual experience as a whole, which has a great impact on the actual effect of theater performances. At this time, we must use makeup to exaggerate the actor's facial features, make up heavily, and make the actor's face three-dimensional. According to the color harmony, scientific and reasonable solution to the color problem, when the compressive strength of the light source changes, it will produce obvious visual stimulation.

4.3. Play an Auxiliary Role in the Performer's Performance to Meet the Performance Needs

The characters created by Taiwan must be interpreted by the actors themselves in order to be fully presented. The appearance and health status of actors will have a certain impact on the characters created by Taiwan. Naturally, apart from the actor's own standards, external factors such as makeup and modeling standards will also have a major impact on the actor. If the difference between the actor's appearance and the character's appearance is too great to meet the performance requirements, it is not enough to rely solely on the actor's performance ability, and it needs to be made up by makeup skills. On an excellent stage, the key parts can make the audience truly feel the support of the performance, show the characteristics related to the role to a greater extent, and show the overall performance of the whole stage. Only in this way can the psychology of fans be strengthened and the audience devote themselves to the role wholeheartedly. The storyline on the stage is like the audience is present, thus maximizing the effect of the stage performance [3].

5. Concluding Remarks

Generally speaking, with the rapid development of modern society, people are slowly pursuing perfect spiritual food. Everyone's aesthetic view of the stage has also changed greatly, and a large number of people like watching performances. Stage performance has become one of the main forms of entertainment. Stage makeup is not only a technology, but also an art. When creating characters, it is necessary to integrate the actual situation of Taiwan books and actors, effectively make up characters, and present the actual effect of stage performances according to stage performances. Everyone should attach great importance to makeup modeling and design scheme in stage creation, and deeply understand the necessity of makeup modeling in characterization, so as to present various vivid characters and make stage performances spread and develop rapidly.

References

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