

Research on the Embodiment of Tea Culture in Art Painting

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Abstract

As an art discipline, art painting cannot be separated from the assistance of cultural information. In art painting, tea culture is applied to it, and with tea culture as the background, art painting creation, thinking and other activities are carried out, so as to realize the integration of art painting and tea culture, and achieve the optimization purpose of art painting creation mode and method. In this regard, according to the relationship between tea culture and art painting, this paper analyzes the influence of tea culture on art painting, and discusses the specific embodiment of tea culture in art painting in order to improve the level of art painting.

Keywords

Art Painting; Tea Culture; Embodiment.

1. Introduction

Tea culture is the quintessence of Chinese culture. It contains unique cultural charm and cultural value concepts, which is of great significance to social development and the field of artistic creation [1]. In view of the problems of low creative level and single creative thinking in current art painting, integrating tea culture into it can provide art painters with rich creative elements and content, so that art painters can base themselves on tea culture and develop effective, A targeted, artistic and cultural art painting mode can improve the creative achievements of art painting, and then promote the development process of art painting[2]. Therefore, in the practice of art painting, we should attach importance to the application and integration of tea culture, and rely on the background of tea culture to achieve the effective mode of art painting practice[3].

2. The Relationship between Tea Culture and Art Painting

2.1. Tea Culture Provides Themes for Art Painting

From the perspective of culture and art, tea culture is closely related to art painting, and has become the main theme content in art painting, so that art painting takes tea culture as the background and develops diverse art painting theme creation modes[4]. In art painting, tea culture affects the style and connotation of its creation. At the same time, it can also use art painting to convey and transmit tea culture information and promote the artistic presentation mode of tea culture[5]. my country is the hometown of tea. Tea products and tea activities are deeply loved by people. Through specific tea activities, people generate diverse tea culture information, including tea drinking information, tea brewing information, and tea picking information, all of which are unique. The connotation provides a guarantee for the further development and promotion of tea culture, and makes tea culture gradually become a treasure of Chinese culture and art. In this context, many literati and scholars participated in activities such as drinking tea, making tea, and discussing tea to feel the natural atmosphere in tea, cultivate their sentiments, stimulate their artistic creativity, and carry out diverse artistic creations with tea as the background[6]. For example, the art painting "Women Cooking Tea Bricks" was created under this background. With the tea culture as the background, through

painting techniques and skills, it shows the details of women cooking tea, and presents teapots, cups and bowls in the works[7]. In a word, as tea, which is closely related to people's lives, it integrates ancient and modern, and is closely related to art and painting. On the basis of mutual development and promotion of the two, it promotes the common development of tea culture and art and painting.

2.2. Tea Culture is the Source of Inspiration for Art and Painting

Both tea culture and art painting are mediums for conveying ideas and opinions, and they are also an important part of people's cultural exchange and ideological communication. The fusion of different cultures can generate new creative inspiration and ideas. From this perspective, the integration of tea culture into art painting can provide creators with a steady stream of inspiration and inspire them to form a larger artistic creation pattern[8]. Inspired by the tea thought, philosophical thought and Confucian thought can be further sublimated in art creation, and the unique culture and national spirit of our country can be reflected in the paintings. Not limited to the display and innovation of "shape", it should integrate tea thought and tea spirit through science, and endow fine art and painting works with stronger artistic, cultural and ideological characteristics. Under the influence and influence of tea culture, art creators are urged to examine artistic expression and presentation from multiple perspectives from the perspectives of art, literature, art, and life[9].

3. The Influence of Tea Culture on Art Painting

3.1. Tea Culture Can Enhance the Ideological and Cultural Nature of Art and Painting Works

In the creation of art painting, art painters need a lot of art materials and inspiration to generate art creation information and create unique art painting works. Tea is an indispensable drink in people's life. It can be integrated into activities such as tea making and tea brewing to inspire people's creative inspiration[10]. With tea as the background, art and painting creation can be carried out, and through in-depth exploration of tea culture, people can get better results. There are many tea-related information and elements, which can provide a steady stream of power for the creation of art and painting. In the historical development of tea in my country, its most prosperous period was the Tang Dynasty, and art painters used tea culture as the background to create[11].

Art paintings related to tea culture. For example: "Tune the piano and sip tea", in the work, a picture of a court woman listening to the piano and drinking tea is painted, which is used as the background to set off a leisurely and contented life scene. By the Song Dynasty, art paintings and tea culture were more closely integrated[12]. For example, "Women Cooking Tea Bricks" presents the scene of making tea with art painting techniques, so that people can better understand the tea art through art painting works. In the late Yuan Dynasty, the integration of tea culture and art painting was further developed. For example, Wen Zhengming's "Boiled Tea" painted a picture of drinking tea with friends, using tea as a medium to discuss and discuss the morality and parallelism of individuals. Praise the purity of tea and its indisputable character, realize the artistic painting creation form of expressing emotions with tea and expressing emotions with tea, and highlight the emotional and cultural value of art and painting works[13].

3.2. The Intervention of Tea Culture Promotes Innovation in the Field of Art and Painting

Tea culture is a highly integrated product of material culture and spiritual culture. It contains rich knowledge content and profound thoughts, which can provide rich materials and inspiration for artistic creation, and then give birth to new forms of artistic expression[14]. When the tea culture developed to the Qing Dynasty, the art painting at that time showed new

development characteristics, and its integration with the tea culture also achieved new progress[15]. To this day, the development and progress of tea culture in society has had a profound impact on the creative thinking and creative methods of art painters, which further promotes the promotion and inheritance of tea culture. In a word, whether in ancient times or in modern times, tea culture has a profound impact on the development of art in my country, especially in view of the single problem of creative thinking in some of the current art paintings, we can imitate the ancients, promote the integration of art painting and tea culture, and develop art. The painting culture and art creation mode takes the tea culture as the background, and obtains more art painting creation elements from it, so as to achieve a high-quality mode of art painting practice.

4. The Specific Embodiment of Tea Culture in Art Painting

4.1. Color Matching

In art painting, color matching is the main content. The good color matching of art paintings attracts the audience's attention with color, so that the audience can further explore the connotation of art paintings. It can be said that color matching is the key element of art painting creation. The tea culture advocates simple and simple ideas, which are in harmony with the natural scene, and can provide an opportunity for the color matching of art and painting works. For example, in art painting, tea culture is used, and the color of art painting is carried out based on tea color, so that the color matching of art painting presents a simple and natural style, so as to achieve the integration of art works and nature, and enhance the creative height of art works. For example, the work of "Fu Lan Nuan Cui Tu" draws on tea culture information and is guided by the contrast of cold and warm tones, presenting a good visual effect of painting works. Based on this, in art painting, with tea culture as the main information element, we can learn from tea culture and color matching information such as tea color, learn the creative art in it, give new creative ideas to art painting works, and improve the practical quality of color matching in art painting. .

4.2. Composition and Modeling

In the process of appreciating art paintings, we can obtain diverse tea culture information, especially in folk art paintings, such as New Year pictures, sculptures and other works, all present tea culture information such as tea bowls, tea spoons, etc., to promote art with this information. The composition and shape of the paintings give new creative ideas to the works. Under normal circumstances, most of the folk art paintings are presented in the form of two-dimensional plane space, which makes the shape more beautiful. In the context of the new era, the development of network technology can provide technical support for the creation of works by art painters. Based on tea culture information, art painters obtain diverse ideas of art and painting modeling, relying on advanced technology to realize the integration of multiple elements, including tea set modeling elements, author's creative ideas and other information, all of which can be used with the support of advanced technology. The three-dimensional and four-dimensional mode presentation gives art painting a new four-dimensional, and then achieves the aesthetics of art painting composition and modeling presentation.

4.3. Aesthetic Thoughts

Aesthetic thought occupies an important position in art painting, and art painting is inseparable from the support of cultural information and aesthetic thought. As a form of visual art, art painting is integrated into all aspects of art painting creation, conception, color matching, modeling, etc. through aesthetic ideas, so that art painting practice presents aesthetics, thereby enhancing the overall beauty of art painting works, and gaining audience-side visual impact. recognition. In the tea culture system, there are rich aesthetic ideas, such as cooking tea to show

the beauty of the collision between tea sets, so that people can relax and enjoy this slow life, and cultivate people's sentiments; tea picking activities, people integrate into it, and use their own picking. Tea skills, showing a beautiful picture of tea picking. Based on this, in the art painting, the tea culture is integrated into it, and the application of its aesthetic ideas is paid attention to, so that the art painting works can increase the beauty, and then enhance the value of the art painting creation.

4.4. Mood Elements

In the creation of art painting, explain the integration of artistic conception elements and information, so as to achieve the purpose of creating lyrical works. In the process of tea culture development, it can provide more artistic conception elements for art and painting works, so that their works not only present aesthetic visual impact, but also have connotation. For example: in art painting, based on tea culture information, with tea culture as the background, through the collection, imagination and acquisition of tea culture by art painters, the integration of tea culture information and their own artistic creation content is realized, and art painting is given to art painting. Emotional and ideological content, develop art painting mode, enrich and endow art painting content and value, so as to make art painting works more artistic.

5. Practical Prospect of Tea Culture in Art Painting

5.1. Pay Attention to the Use of Tea Culture

In art painting, attention should be paid to the use of tea culture in it, and the use of tea culture should be used as a basis to enrich the creative information of art and painting works. First of all, based on tea culture information, art painters should strengthen the research on tea culture and improve their cognition ability of tea culture. For example, art painters attach importance to the research and excavation of tea culture, improve their humanistic and artistic ability, and better carry out art and painting creation work. Secondly, art painters should recognize the connection between art painting and tea culture, based on the content of traditional art painting works, through the appreciation and exploration of these art painting works containing tea culture, to obtain the application of art painters' tea culture ideas and information mode, to accumulate experience for the creation of his own art and painting works and the application of tea culture information. Finally, art painters practice the use of tea culture information in their own art and painting creations, and use tea culture to provide a steady stream of ideas for their own art and painting creations. The practical prospect of tea culture in art painting should truly reflect good foresight and foresight, and rationally analyze and predict the direction and trend of art development. In the new era, art creators must not only have good artistic elegance and innovation ability, but also have information literacy and big data thinking in line with the times. From different dimensions and perspectives, think about the application form and manifestation of tea culture in art painting. Based on reliable big data analysis, we can understand the aesthetic character and value orientation of the public, extract the core content of tea culture, and integrate its science into art painting, fully demonstrating the aesthetic education and thought-leading functions of the works.

5.2. Strengthen the Application of Information Technology

In the context of the Internet era, the practice of art painting not only pays attention to the application of tea culture, but also pays attention to the application of modern technology, and uses modern technology to improve the quality of art and painting creation. First of all, art painters establish network thinking, improve their information literacy, and make themselves flexible in using modern technologies and tools. Secondly, art painters can rely on the Internet platform to develop art and painting creation modes, use tea culture, and with the support of technology, tap tea culture information, generate creative inspiration in the acquisition of tea

culture information, and realize tea culture and art by technical means. The fusion of painting and one's own emotions makes the presentation of fine art paintings more three-dimensional. Finally, art painters can rely on the Internet platform, through the communication with the audience on the platform, to obtain the creation ideas of art and painting, and promote the good application of tea culture in art and painting. In addition, the intervention of modern information technology in art painting should truly form new creative ideas and artistic styles. Driven by technical elements, we can effectively innovate the application form of tea cultural elements. Not limited to traditional painting materials, artistic expression should be carried out in a virtual environment with the help of Internet technology and computer technology. Such as the scientific integration of tea culture elements and animation elements, and the use of modern graphics processing technology for innovative display. Using technical means to magnify the characteristics and advantages of tea culture, multi-methods and multi-means are reflected in art painting.

5.3. Improve Artistic Expression Ability

In the integration of tea culture into art painting, the artistic expression ability of art painting should be improved. For example, art painters should improve their professional ability in art painting and have superb art painting skills; art painters should improve their cultural literacy and take culture as the basis to promote the development of art painting work. In the modern design environment, creators must master the natural laws of Taoism, and create works with artistic charm and common characteristics according to market supply and demand, as well as the aesthetic quality of the public. Not only should the elements of tea culture be reasonably reflected in art paintings, but the creators themselves should gradually form a new creative perspective and artistic style under the influence of tea culture. Artists should take the initiative to learn Chinese tea culture and other high-quality traditional cultures, constantly enrich their knowledge level and consolidate their literary heritage, so as to provide more possibilities for improving artistic expression. In the Internet era, we must uphold the idea of openness and inclusiveness, actively expand the scope of creation, and scientifically integrate traditional art culture and modern design concepts. Learn to use software to realize creative ideas that cannot be realized by traditional manpower, realize artistic concepts across time and space, and then greatly improve the ability of artistic expression. The specific embodiment of tea culture in art painting, taking tea culture as the background and elements of art painting creation, enriching the content and information of art painting, broadening the creative thinking of art painters, realizing the integration of tea culture and art painting, and improving the quality of art painting creation, and then generate a unique art painting work. Therefore, from the perspective of the inheritance and development of traditional culture, the practice of art painting should pay attention to the application of tea culture, innovate the creative thinking and concept of art painters, improve the creative ability of art painters, and then highlight the role of tea culture in art painting. application and practical value.

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