

# Research on the Integration of Ideological and Political Integration into Applied Talents in New Colleges and Universities

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## Abstract

**This article analyzes the new exploration and new requirements of the diversified talent training mode integrated into ideology and politics from the perspective of school needs. Improving the compatibility of ideological and political integration into talent training and practice in colleges and universities not only cultivates students to have a clear political orientation, but also cultivates students' innovative thinking, enhances students' employment awareness, and cultivates professional and practical talents in the new era.**

## Keywords

**Teaching and Educating; Multi-dimensional; Talent Cultivation Mode.**

## 1. Introduction

General Secretary Xi Jinping emphasized at the National Conference on Ideological and Political Work in Colleges and Universities that ideological and political work should run through the whole process of education and teaching, and ideological and political work in colleges and universities should be run through the training of applied undergraduate talents, so as to improve the development level of my country's higher education.

Under the guidance of ideological and political concepts, the cross-training mode of colleges and universities for scientific and technological application-oriented talents has been continuously explored and developed across the country. In terms of construction, we further put forward thinking and countermeasures for the development requirements of many new fields, and consistently adhere to the construction of a "diversified" compound type of colleges and universities with "classroom teaching + design studio + discipline professional competition + enterprise practice" as the core and two wings. The mode of talent training is to carry out research, thinking and practice. What kind of people to train, how to train people, and for whom are the fundamental issues of education. The effectiveness of cultivating people with morality is the fundamental standard for testing all work in colleges and universities. To implement the fundamental task of building morality and cultivating people, value shaping, knowledge imparting and ability training must be integrated and inseparable.[1]

## 2. The Form of Inter-disciplinary Talent Training Mode

by the project "Network + Diversified Teaching Project", face-to-face teaching cooperation and exchanges between teachers of different teaching majors have been established. The multi-professional dimension teaching project "guidance" is to carry out appropriate reforms in the teaching management structure, and in the application-oriented colleges and universities. Implement cooperation and exchanges between different professional disciplines within the scope, breaking the conventional management model that teachers only belong to one teaching and research section. With the help of the "projects of teachers in teaching and research

sections to implement multi-disciplinary teaching cooperation projects", within a certain semester time frame, one can make a Excellent tutors from different teaching and research departments can directly enter other relevant teaching and research sections of the college. Not only will outstanding tutors and students further broaden the tutor's knowledge, broaden their academic ideas, and enhance the awareness of inter-professional and cooperative communication between tutors; Independent teaching, practical teaching design and computer network interactive teaching are intertwined, forming a trinity innovative teaching practice model, giving full play to the advantages of Internet technology in resources, speed, innovation and other aspects, grafting multi-level smart teaching in smart classroom practice content.[3]

Construct a "compound interdisciplinary" diversified project curriculum system, introduce ideological and political content in colleges and universities, and integrate the essence of China's "diversity" with cross-application and knowledge integration. Application-oriented colleges and universities are establishing multi-disciplinary and cross-cutting design teaching in art and design majors. In terms of system, it is necessary to explore suitable interdisciplinary points, develop a multi-module penetrating teaching model, and make the courses related and combined, so as to form "compound interdisciplinary" majors in different directions, which is more conducive to professional construction. It breaks through the highly structured and specialized courses of previous disciplines and majors,[2] and organically combines multi-course, multi-professional fields and "compound interdisciplinary" to form a new course module. At the same time, the diversified cultivation of "interdisciplinary" talents is based on the integration of industry, academia and research, and a joint training model of industry, academia and research is established collaboratively, and collaborative training is carried out through internships and project support.[4]

Cultivate the studio's "old curriculum new reform" to explore innovative problem-solving ability, create "tutor cooperation studio", and promote cross-professional and cross-disciplinary "diversified" cooperation and exchanges. Under the original professional studio mode, the application-oriented colleges give full play to the leadership and professional creativity of tutors, and extend the "tutor cooperation studio". Teachers under different studio modes conduct in-depth cooperation and exchanges, and discuss the opening of a course. Break the traditional old curriculum system. According to the students' disciplines, interests and abilities, the course content is readjusted in proportion to create conditions for students with different professional backgrounds to cooperate and communicate. [5]

Updating teaching concepts and teaching methods, and cultivating applied talents under the concept of teaching and educating people, we must promote the reform of teaching concepts, teaching contents and curriculum manifestations, strengthen the "systematic, cross-cutting, and cutting-edge" of teaching, and pay attention to the relationship with application practice. fusion. At the application-oriented university level, the establishment of a teaching quality monitoring and evaluation system and the formation of an information feedback mechanism can optimize the teaching process, pay attention to students' needs, respect and show students' autonomy, and stimulate students' participation. It will further make systematic adjustment plans and comprehensive reforms for the training and education and training mode of traditional professional studio application-oriented innovative talents, break the original functional boundaries between art professional institutions, and build a modern studio with multiple unity and multi-disciplinary integration. Model system, create a modern studio brand, build a discipline organizational structure, innovate studio teaching and training results to display externally, and walk out of the path of Chinese art characteristic education development.

### 3. Multi-dimensional Talent Training Model

The cultivation of applied talents is also another important talent cultivation mode that proposes the "people-oriented" teaching mode. In a sense of importance, applied talents not only reflect the high creative thinking ability of a particular nation, but also reflect the high level of creative thinking ability of a particular nation. At the same time, it represents the soft power of science and technology of another nation-state itself. In this contemporary era, the wave of new technology and the modern industrial knowledge revolution is surging forward, and information technology continues to empower art. Under the background of a big era, this paper puts forward the training of "multi-dimensional, diverse and diversified" applied-skilled talents under the new concept of teaching and educating people. The basic subject content of the school is fully integrated with the high-tech application-oriented industry content, effectively cross-linking students' creative skills and production practice content, and exploring the guiding ideology of new paths for development.[6]

Through the characteristic education studio established by teachers, the combination of theoretical exploration and social practice exploration can promote various Multi-dimensional teaching cooperation methods between teacher studios, such as introducing classroom teaching cases and competitions through teacher studios to inspire a kind of The teaching thinking mode can better achieve the teaching concept of informationization.

In the teaching classroom, students are guided to learn independently and practice independently. Through the introduction of case projects, students are guided to cultivate consciousness and initiative. Students can clarify the learning goals and the needs of design through project cases. Through the complete process, let students understand the familiarity The whole set of design scheme guides students to go deep into the project case, not only to allow students to complete the surface design. The coherent and integrated course teaching after class and after class combines course teaching with project studio activity tutor system education and other modes, and realizes the complementarity of "promoting teaching by project", "promoting research by learning" and "assisting learning by research". virtuous circle. Although art majors generally have comparative advantages such as more active artistic thinking, high enthusiasm for participating in art, and relatively strong social activity ability, they may also have unclear goals for applying to schools, insufficient motivation for learning and practice, and stability. Therefore, the practical teaching of art teachers can adopt the combination of educational theory learning and educational practice training, the combination of school practice and social activities, and the school classroom according to the learning characteristics of these students. Combining the three-in-one classroom teaching method and organization with the enterprise society, it is mainly based on practical teaching.

Some college teachers at home and abroad are fully aware of the unique importance of the cultivation of innovative teaching talents such as research-based learning in schools, and pay attention to how to cultivate a high degree of innovation, collaboration and exploration of each student, and require teachers and students to have a sense of teamwork and cooperation spirit. Able to actively cooperate, communicate, cooperate and exchange ideas with the relevant personnel of research work in various fields both inside and outside the school. Therefore, in the practice of the whole teaching talent training process, the majority of teachers should pay great attention to the effective training of teachers in cultivating students' highly collaborative research spirit. . The editor emphasizes the all-round training of students' hands-on ability to operate models, including design software applications and the improvement of design models' hands-on ability. The internal process structure requirements of the designed model materials are very detailed. These are taught through the model design and production process, so that the majority of students can understand the overall process structure of the designed mold and

the structural special effects of the materials used. Get a more in-depth, comprehensive and detailed understanding of the script.

my country's private higher professional art vocational education system has been transforming from the original "elite" major to the modern "popular" education direction. The new trend of the development of the talent market for higher vocational art professionals in the next five years should further pay close attention to and pay attention to the social needs of the industry Characteristics and education industry trends, cultivate high-level application-oriented talents that are in short supply in the society, make the training of students' higher vocational professional and technical study work closely and effectively combine with actual employment problems, increase the proportion of art practice teaching courses, and maximize the To ensure the scientific, effective and smooth implementation of the teaching tasks of practice majors in higher vocational colleges, to ensure the critical moment of talent training quality, and to develop ideas to extend the comprehensive creative ability and practical application ability of core courses. Create a "multi-dimensional, diverse and diversified" teaching approach, improve high-quality practical teaching links, and ensure that the practice of art design is maximized.

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