

On the Relationship between Art Creation and Regional Culture

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Abstract

Art creation and the development of regional culture complement each other. In the process of each other's scientific development, we can't break away from each other's infiltration, fully realize the cultural connection between them, have higher cultural creation ability in the process of formulating various scientific promotion measures, and play a higher guiding advantage in the level of cultural construction.

Keywords

Art Creation; Regional Culture; Lifting Measures.

1. Introduction

There is mutual penetration, influence and relationship between the content of art theme creation and regional culture. We should recognize the positive role of their integration and development, and constantly explore reliable ways of scientific culture and art creation. The artistic creation form is a kind of all artistic creation activities, and it is an abstract art with visual characteristics, which only occupies space, plane or space. The development of art in creation has a long time period, and the historical role of art in the whole life is becoming more and more important. Therefore, the historical development of artistic creation has always been concerned by people. At present, artistic creation presents obvious regional and developmental trends. In the process of exploration and practice, the theory of artistic creation and the in-depth development of contemporary regional cultural thoughts are interrelated. In order to continue to promote the further development of artistic creation practice, we especially need to systematically study the special relationship between modern artistic creation thought and modern regional cultural phenomena. By analyzing the development history of artistic creation and the stage characteristics of regional cultural changes, this paper makes a comprehensive study or discussion on the dynamic relationship between artistic creation culture and regional culture.

2. Art Creation and Regional Art

Art creation art still plays a very important historical role in people's life style, and it is an important culture that people first contact and understand modern art. After years of rapid social development, China has basically formed a set of scientific, mature and effective professional art creation theory development discipline system. With the in-depth development of science of the times, art creation has obviously shown the overall trend of regional direction, and gradually has a great impact on the future development direction of its society.

(1) The analysis of the development status of art creation

Art creation form is a very special and important one among the western painting art forms and many traditional plastic arts, It mainly refers to the painter's use of some natural or material materials in nature that show certain plane shape changes, For example, using natural colors, paper, canvas, clay, Stone, wood, metal products, etc., we can create a series of plane visual

images with certain artistic visual effects, hoping to fully reflect the society and natural culture through artistic works, thus shaping and expressing artists' thoughts and spiritual aesthetics.

At present, the main contents of art research are roughly divided into the following four categories, namely sculpture, painting, artistic language design and artistic architecture. Modern art circles adhere to their inherent aesthetic ideas, and pay attention to how to make these abstract life art forms truly integrate into people's lives, modern aesthetic thinking, people's souls and live in the present.

Because visual art itself has many unique and distinct personality characteristics, its works play a unique role in the field of daily life art. The re-creation of art itself should make the works of art truly realize their own value through artistic methods. In the cultural and artistic activities with traditional social significance, the materials needed for painting are basically materials that can be contacted in life. Therefore, art has developed in human traditional culture for a long time. Compared with other literary forms, art still has its unique artistic forms, track characteristics and aesthetic characteristics [1].

(2) The development and characteristics of regional art

With the development of modern cultural city society, it is more and more convenient for people and social groups to communicate and exchange humanistic feelings frequently, which promotes the development of new fields in Chinese literature, art and creative expression, and art creation is no exception. Different regions have different natural environment factors and local historical and cultural environment characteristics, which affect the art creation with different styles and characteristics.

Chinese painting is represented by ink painting, and its painting is usually regarded as Chinese traditional painting. Although the color of the representative figures in ink painting is relatively simple and elegant, most figures have rigorous and beautiful lines and pay attention to the use of pen and ink techniques. Western art painting is more typical of oil painting and other styles. Rich, vivid and gorgeous colors fully and comprehensively express the rich texture of the colors of surrounding objects. .

This may be the reason for the formation of national regional art style characteristics. With the further development of information and communication in the world in recent years, different countries and regions have exchanged and cooperated with each other in art creation. Therefore, we began to gradually observe and find that many representative art works or slowly integrated into the artistic characteristics of other art works, and the concrete aesthetic art creation methods, content forms and other aspects also showed strong integration. Under the influence of the current social environment, the most prominent regional characteristics in the works of art painters are mainly manifested in the reflection of today's national cultural features.

3. On the Positive Influence of Regional Culture on Art Creation Practice

Regional culture has great reference help for artists to create modern art themes and choose themes correctly. Choosing themes often occupies an important position in artists' creation, and the quality of topic selection and creation often directly affects the appreciation value of art works. The rich cultural connotation of national painting tradition is precisely the important fundamental ideological basis for guiding the practice and innovation of social topic selection in the future.

In recent years, it has also been found that the excellent regional cultural connotations of the nation are perfectly combined, and a multicultural system has been formed. The publication of works of art not only helps to reflect the excellent folk tradition and the cultural value of painting and calligraphy, but also has a positive impact on carrying forward the contemporary

national spiritual civilization concept and promoting social civilization and economic development.

You may see the common characteristics of regional culture and art in contemporary China, Not only does it give full play to its traditional advantages in many aspects such as material selection and composition of paintings, Moreover, in the process of regional art creation and expression, the so-called contemporary creative style with aesthetic appreciation value in many modern places was born, which refers to the characteristics of artistic creation, which is specifically mentioned in this paper

It is usually easy for people to create art, but they will find that their creative style has certain limitations. The reason is that people's cultural accomplishment is closely related. The author finds that painters and regional culture can not only effectively enrich their own cultural connotation, but also help to expand their thinking, so that artistic creation style can break through the constraints of the situation and create truly valuable works of art. For example, teachers often guide them to enrich their own culture and put forward a starting point. Because only with certain cultural connotations, We can truly and reasonably understand art, Know how to control the direction of creation and understand the significance of creation. In view of this, the teacher tells you: If you want to go further on the road of art, first of all, we must enrich our cultural heritage and integrate into the region of the Chinese nation. Only in this way can we break through the limitation of creative thinking and form a unique creative style. In fact, we not only discuss the different regional folk cultures from shallow to deep, but also adopt the method of combining local and foreign countries, and apply the essence of various regional cultures to artistic creation, so that everyone can create art works that gradually form a unique style, and at the same time, they also let their own art develop. At the same time, in the process of modern art design, art and design under the modern background cannot influence traditional culture to adopt an unequal attitude just because the discipline is art and design. Although modern society is influenced by foreign cultures, the connotation core of traditional culture cannot be abandoned. Only by absorbing modern culture on the basis of traditional culture, Only in this way can we design and create modern environmental art works that meet the needs of the public. Facing the modern society where cultures from all over the world blend and influence each other, what we should do is to insist that the spiritual connotation of our own culture is not invaded, and at the same time, we should actively draw nutrition from other cultures with an inclusive attitude as a boost for our own development [2].

4. Conclusion

Art creation is of great significance to promote the study of modern art and promote the coordinated development of social economy. In order to effectively promote the all-round development, innovation and self-improvement of the regional art and creative culture system itself, By analyzing the research development and current situation changes in the field of regional art and creation and revealing the historical reasons for the formation of regional culture, Combined with literature, this paper makes a comprehensive empirical analysis of the main influence of contemporary regional culture itself on regional art and its creation process, and systematically discusses the development of regional culture and art creation in the future. The study of these problems is undoubtedly of great significance to the healthy development of modern art creation and the change of regional cultural image.

References

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