

# Research on the Construction of Practical Teaching System in Music and Art Colleges

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## Abstract

The construction of practical teaching management system in music and art colleges plays a key guiding role in cultivating high-quality art talents with innovative consciousness and application ability. On the basis of analyzing the current situation and problems of practical teaching in music and art colleges, and integrating the detailed situation of practical teaching in Shanghai Conservatory of Music, this paper clearly puts forward the training mode of practical teaching with scientific research, classroom teaching, writing and performance as the core from the fields of cultivating core ideas, process management and industrial base practice.

## Keywords

Music and Art Colleges; Practical Teaching System; Base Culture.

## 1. Introduction

Music and art colleges shoulder the heavy burden of training high-quality and outstanding artistic talents for the country. One of the main characteristics of outstanding talents in music art in colleges and universities is that they have strong innovative consciousness and application ability. The cultivation of practical ability plays a more critical and unique role in the development of artistic talents. With the change of social development's demand for artistic talents from systematic to mixed, Follow the two-way regularity of higher education and art education, According to the establishment of practical teaching management system in Shanghai Conservatory of Music, this paper explores from the fields of innovating the core concept of practical teaching training, strengthening practical teaching management, building practical teaching industrial base, etc., and clearly puts forward the establishment of art practical teaching management system with distinctive school characteristics.

## 2. The Meaning and Uniqueness of Practical Teaching in Music and Art Colleges

In the traditional educational philosophy, practical teaching is the scope of application relative to concept classroom teaching, but with the application of modern information technology, practical teaching has long existed in all classroom teaching. In this paper, the connotation of practical teaching is understood as a kind of practical activity that teachers and students work together to promote and apply classroom teaching ideas, enhance classroom teaching knowledge and professional level, and train students' practical teaching application consciousness and ability. Including music practice teaching and extracurricular practice teaching. As an art school, practical teaching is different from ordinary colleges and universities.

### 1. Integrity

Students trained by music art colleges are not only practitioners of music professional knowledge, but also excellent artistic talents with certain professional knowledge and artistic accomplishment. The cultivation of artistic quality can only be produced according to rehearsal

and performance practice. Therefore, the students trained by music and art colleges are all comprehensive talents who study both inside and outside.

## **2. Interactivity**

Under the correct guidance between teachers and students, the practical teaching of classroom teaching in conservatory of music can better achieve the goal of classroom teaching; Extracurricular practice activities, whether political, social or commercial, must interact with the audience. Interactivity is an important link in the process of training music professionals.

## **3. Autonomy**

The cultivation of art college students pays more attention to humanized cultivation, so their practical teaching activities are relatively more comprehensive and autonomous. Especially in after-school practical teaching activities, students of different majors can choose their own practical teaching contents according to their professional abilities and hobbies. According to the observation, communication and thinking in practical teaching activities, they can get more diversified practical teaching contents.

## **3. The Current Situation and Existing Problems of Practical Teaching in Music and Art Colleges**

At present, the practical teaching activities in music and art colleges have lagged behind the development of the times and cannot meet the specific requirements for high-quality outstanding artistic talents. The crux of the problem lies in the following aspects:

### **1. Loose organization and management of practical teaching**

Although music and art colleges have clearly put forward certain regulations on practical teaching in relevant materials and work plans, they lack a perfect and more enforceable practical teaching management system in the process of implementing measures. The organization and coordination of practical teaching are loose, and the necessary supervision mechanism is lacking, so the effect of practical teaching is poor.

### **2. The content of practical teaching is old and monotonous**

The practical teaching content of music and art colleges largely inherits the original traditional basic theory course content, but lacks the analysis of the current social development and social needs, and carries out purposeful development and innovation.

### **3. The assessment system of practical teaching is imperfect**

The evaluation system of practical teaching in music and art colleges is imperfect, and the evaluation of practical teaching credits is vague. Music class practice teaching review basically follows the basic theory classroom teaching evaluation method, but does not create a more sound and effective practice teaching quality supervision and evaluation mechanism, and lacks the main content, evaluation methods and norms of practice teaching review.

## **4. The Construction of Practical Teaching System in Music and Art Colleges**

### **1. Innovate the concept of practical teaching and training**

First, the artistic talents with technological innovation are regarded as the training goal. At the same time, according to the development of the times, the needs of the times and the development trend of education, the basic theory of all-round development of professional knowledge, working ability and accomplishment, and the quality education standards in writing and performance are further expounded. Completed the change of outstanding artistic talents from technical type to innovative type [2].

Second, the curriculum content should be based on the new content that is more in line with the post requirements of human social history and social development, and strive to create a new educational link of "theoretical knowledge, concrete practice and theoretical sublimation". In the teaching, some basic theories and practices, such as the performance of difficult and wonderful pieces of music, the detailed introduction of environmental knowledge, and the study of works, are added, so that students can understand the professional performance methods, improve their rational thinking of this discipline and apply it to specific performance, and promote the overall progress of students' singing and performance skills.

Third, on the basis of retaining tradition, new teaching strategies should be added to increase the use of chamber music and various musical instruments, so as to realize the communication and interaction between students and the cooperation between different traditional musical instruments. At the same time, special lecture courses are set up, and teaching methods such as master classes and seminars are selected to build a professional academic forum service platform for students.

The fourth is to create a scientific and reasonable proportional relationship between theoretical teaching and practical teaching, attach importance to each student's artistic practice opportunities, and let each student have a fixed time to participate in various artistic practices every year, so as to gain the exercise of artistic practice ability. Combined with the duration of practical teaching activities, the goal of "full participation and wide benefit" is highlighted, and the training principle of "practical culture" in music and art colleges is realized.

## **2. Strengthen practical teaching and management**

According to the professional characteristics of music and other art colleges, it is very important to establish a new music education system. Shanghai Conservatory of Music has set up a professional practice management organization to undertake the management of practical courses. By compiling the practical curriculum plan, formulating the practical curriculum standards, standardizing the practical teaching process, supervising the practical teaching activity process and consolidating the practical curriculum achievements, we can gradually improve the practical teaching management mode and improve the actual effect of the practical curriculum.

Teaching work plan is the key component of practical teaching management system, the strong implementation of the core concept of practical teaching in colleges and universities, and the key guarantee of students' practical teaching. Especially in the formulation of practical teaching programs, purposeful practical credits are set according to the characteristics of different majors. It also requires that the results of practical hours can partially replace the results of subject courses, and then lead college students to pay more attention to the practice process of practical courses. In the "Art Practice Teaching Program of Shanghai Conservatory of Music", it is clear that those who have won a certain ranking award in participating in international, domestic and provincial important professional and discipline competitions can get corresponding art practice credits; Participate in major performances in the annual art practice month and get corresponding art practice credits; For the important academic activities of the department-level institutions and evaluated by the Art Practice Teaching Section of the Academic Affairs Department, the corresponding art practice credits and other practical requirements shall be given according to the corresponding frequency. Make the practice teaching work have rules to follow and evidence to check, and ensure the rigor and enforceability of practice teaching. According to a series of practical teaching norms, management methods and management systems, The teaching link, quality management and credit certification of practical teaching have been established, which has made the practical teaching management system of Shanghai Conservatory of Music produce a more detailed closed loop, completed the initial intention of "cultivating outstanding talents according to

practice", and laid a solid foundation for exploring the practical teaching management system structure of music and art colleges [3].

### **3. Create the base training of practical teaching**

Practice has always been a key component of classroom teaching and a key step to cultivate students' practical ability and innovative ability. Creating a practice-oriented training mode is the key to ensure the quality and function of students' practical teaching. We should actively promote the cooperative training mode of practice room, classroom teaching practice industrial base and cooperative performance team outside the school, and build a service platform to cultivate students' practical ability, scientific research ability, innovative consciousness and employment competitiveness.

Practical training mode is a better way to cultivate the comprehensive ability of undergraduate and postgraduate students in practical teaching. This teaching mode takes students' professional practical ability as the forerunner, adopts various practical teaching methods, takes ensemble practical teaching and ensemble practical teaching as the main body, and practices the performance mode of orchestra construction in industrial base by dynamic classroom teaching, so as to cultivate students' listening ability, writing level and practical ability in all directions. According to the training mode of industrial base, complete the seamless splicing with social development and performance team.

## **5. Concluding Remarks**

Practical teaching is one of the core ideas of education and scientific research in applied music and art colleges, and it is also an essential part of training professional applied talents. The construction of practical teaching management system in music colleges needs the continuous discussion and participation of all sectors of society, teachers, students and field experts. Taking the practical teaching management system of Shanghai Conservatory of Music as an example, this paper analyzes and discusses the core ideas, management methods and training bases of cultivating students. It lays a solid foundation for further exploring the construction of practice teaching management system in higher vocational colleges, and at the same time makes efforts for the overall goal of talent training in higher vocational colleges.

## **References**

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